

# LICENSING GUIDE\*

**JUNE 2015** 

# \*ALL CONTENT IS FOR PRINGLES LICENSING ONLY!

NO CONTENT IS TO BE USED OR CONSIDERED FOR ANY PRINGLES P.O.S. EXCEPT LICENSING.

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IGN THEME	
COLOR PALETTE	
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# EAT. PLAY. PRINGLES.

We've lived a lot through the decades. If it was fun, we were there. Seizing the play since the very beginning.

Flash-forward and here we are today—still on the scene, still the life of the party, and still bringing out the playful side in all of us. The way we see it, life's more fun when you let loose and join in. It's all about sharing the good times with friends and family, letting imaginations run wild and turning the ordinary, everyday into something more fun and exciting. That's how we roll.

All licensed materials should ring true to the Pringles' way, leveraging iconic assets like our brandmark, Mr. P, the tube can, equity colors and the revolutionary saddle crisp to inspire everyone's playful side and live it up!

So think of this style guide as a wardrobe. Take what you need, try it on, see what fits best and have some fun. Because, at the end of the day, it's not what you wear that matters—it's how you wear it.

Let's get this party poppin'!



# BRAND IDENTIFIERS

CAN



#### **BRAND PURPOSE**

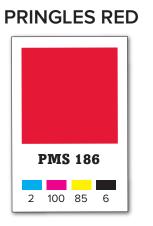
We believe life's just better when you join in. That's why Pringles exists to inspire everyone's playful side.

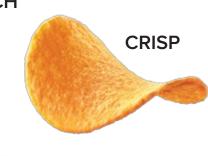
#### BRAND PERSONALITY

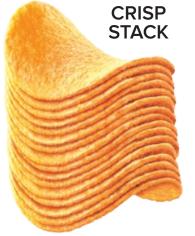
Young in spirit, playful, contagiously energetic and creative.



POP & CRUNCH SOUNDS







# TWO THEMES

Licensees are provided with two themes to choose from: Heritage and Contemporary. All assets were developed specifically for each theme. **There should be no crossover**. Approval is needed by the Pringles brand team for all final applications. See appropriate approval contact on page 72.

#### HERITAGE THEME BOARD



#### **CONTEMPORARY THEME BOARD**





### COLOR

Gaining inspiration from the Pringles Heritage Theme, these colors are bold and nostalgic. They are authentic to Pringles heritage and brand equities. Below are the colors for use within the Heritage T heme.

Additional colors expanding beyond the color palette below will be reviewed on a case-by-case basis. Any proposed colors and color applications must be approved by the Pringles brand team. See appropriate approval contact on page 72.

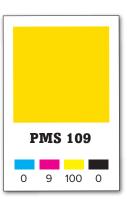
These color guidelines apply to the use of all graphic badges and patterns in this deck as well as any item (i.e. t-shirt, mug, phone case, etc.) that the designs are applied to.

#### **PRIMARY COLORS**

Pringles brand colors









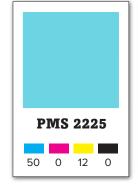
May use tints of PMS 109

May use tints of PMS Black

**NOTE:** The PMS colors are the target colors for application and should be used whenever possible. The CMYK outputs listed above are the closest match per Pantone guidelines. If CMYK must be used, choose the CMYK output that closest matches the PMS color target (it may vary from the listed above depending on application).

#### **SECONDARY COLORS**

Accent colors to be used with primary colors





### TYPOGRAPHY

**PRIMARY FONT** 

Amasis Family - Regular • Bold • Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

http://www.fonts.com/font/monotype/amasis#product\_top

#### **SECONDARY FONTS**

No. Seven Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

 $\underline{\text{http://www.myfonts.com/fonts/fenotype/no.-seven/regular/}}$ 

#### **AMERICAN CAPTAIN**

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

http://www.dafont.com/american-captain.font

### MIX & MATCH FONTS



#### A FEW TIPS:

- **1.** Opposites attract: mix serif and sans serif, fat and skinny, elaborate and simple, uppercase and lowercase, etc.
- **2.** Body copy needs to be simple, but headlines can be playful
- **3.** Adjust leading (space between lines) and kerning (space between letters)
- **4.** Limit the fonts, 3-5 font styles at most
- **5.** Embellish fonts with details for added personality

### LOGO

#### PRIMARY LOGO





**Full Color** 

**Full Color Distressed** 





Mr. P's face must remain white for







One Color

One Color Distressed





Mr. P's face can be transparent (take on background color) or remain white for one color logo. Primary logos are provided in full color and one color options, both distressed and solid. One color logos can be changed to any of the provided colors in the Heritage Theme color palette on page 07. Full color logos must remain as provided.

Secondary logos are provided as a sketched logo and the Pringles wordmark. They can be changed to any of the provided colors in the Heritage Theme color palette on page 07.

All logos must live on a solid color or on a simple pattern. There are patterns available which include the logos starting on page 17.

#### **SECONDARY LOGO**









# LOGO DO NOTS



**DO NOT** stretch or squeeze



**DO NOT** rearrange



**DO NOT** add elements



**DO NOT** remove wordmark



**DO NOT** place on busy pattern



logo colors - choose from Heritage Theme color palette pg. 07

**DO NOT** create two color logo

DO NOT change colors on full color logo

### SLOGANS

On the following pages many of these slogans have been graphically designed for licensing merchandise starting on page 12. When using these slogans outside of the graphic badges be sure to follow all guidelines.

Additional slogans beyond this list will be reviewed on a case-by-case basis. Any proposed slogans must be approved by the Pringles brand team. See appropriate approval contact on page 72.

- 1. The snack of the ages
- 2. We wore the mustache before it was cool
- 3. Since 1968
- 4. Crunchy! Stacked! Perfectly Groomed!
- 5. Perfectly Groomed!
- 6. Still stackin'
- 7. 'Stached
- 8. Old School, newfangled.
- 9. The edible marvel of science
- 10. Julius Pringles
- 11. Hipster
- 12. The stack that made history
- 13. American Classic
- 14. Truly Original
- 15. The Originator
- 16. The world's first newfangled potato crisp
- 17. Once You Pop You Can't Stop
- 18. Be Brave Resist the Shave

# GRAPHIC BADGES



The following pages include graphic badges inspired by the Heritage Theme board.

The Pringles logo, the crisp shape and the can are integral to the brand identity. All graphic badges should overtly celebrate Pringles with at least one of these identifiers.

These examples may be altered if needed for final application but must follow the guidelines outlined. Approval is needed by the Pringles brand team for final application. See appropriate approval contact on page 72.

### DO NOT

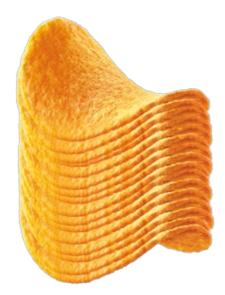
Yes, Mr. P has a mustache. No, you cannot use it.

Mr. P's mustache cannot be removed from his face. Though trendy, it is not part of the Pringles equity and therefore cannot be used.

References to the mustache and slogans around the mustache are acceptable but the mustache as a graphic or pattern is not.











ONCE YOU POSP YOU CAN'T STOP

























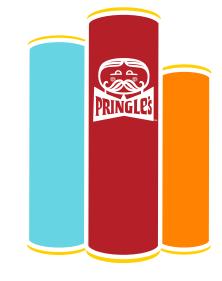
# Since 1968 WE WORE THE WE WORE IT WAS BEFORE IT WAS





**NOTE:** This badge must be used with another Pringles identifier (i.e. Pringles Logo, Pringles wordmark, or crisp).



























### PATTERNS



The following pages include patterns inspired by the Heritage Theme board. There are examples of simple and complex patterns.

The simple patterns are designed to be used with complex patterns or with a Pringles identifier. They should not be used alone.

These patterns may be tossed or altered in color if needed for final application but must follow the guidelines outlined. Approval is needed by the Pringles brand team for final application. See appropriate approval contact on page 72.

### DO NOT

Yes, Mr. P has a mustache. No, you cannot use it.

Mr. P's mustache cannot be removed from his face. Though trendy, it is not part of the Pringles equity and therefore cannot be used.

References to the mustache and slogans around the mustache are acceptable but the mustache as a graphic or pattern is not.



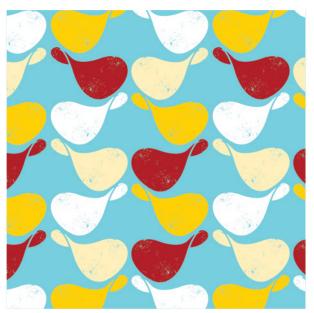




PSPRINGLESPRINGLESPRINGLE INGLESPRINGL



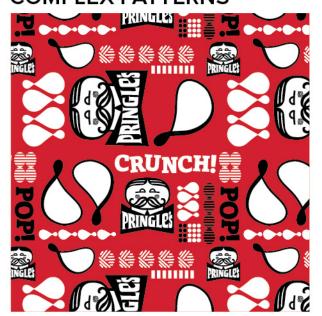










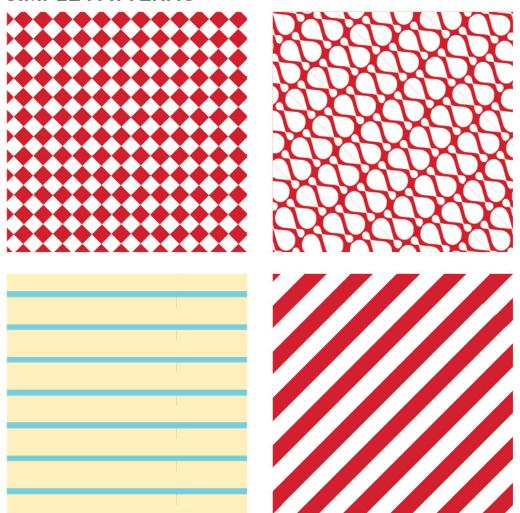








#### SIMPLE PATTERNS



# PATTERN PAIRINGS

### MIX & MATCH PATTERNS

#### A FEW TIPS:

- 1. Opposites attract: mix complex and simple, structured and organic, small and large, multi-colored and monochromatic
- **2.** Pick different patterns that share a single color
- **3.** Use the same pattern but invert the colors or change up the scale
- **4.** Break the patterns up to make less busy with solid colors or simple patterns
- **5.** Use large patterns on large pieces, small patterns on small pieces
- **6.** Choose dominate patterns and accent patterns per application
- **7.** Use varying scales of the patterns for variety















**APPAREL** 























**ACCESSORIES** 





















**HOUSEWARES** 















#### **ELECTRONIC ACCESSORIES**















# CONTEMPORARY CLASSIC

The Contemporary Theme is broken down into two sub-themes: Contemporary Classic and Contemporary Neon.

Contemporary Classic stays true to Pringles equities as seen in market.

Contemporary Neon embraces current marketplace trends and stretches Pringles equities.

THESE SUB-THEMES SHOULD NOT HAVE ANY CROSSOVER.



### COLOR

#### **CONTEMPORARY CLASSIC**

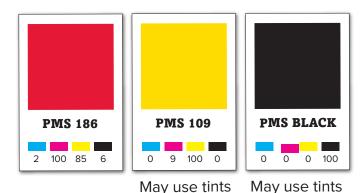
Gaining inspiration from current Pringles, these colors are bold and playful just like our Pringles cans and brand equities. Below are the colors for use within the Contemporary Classic Theme.

Additional colors expanding beyond the color palette here will be reviewed on a case-by-case basis. Any proposed colors and color applications must be approved by the Pringles brand team. See appropriate approval contact on page 72.

These color guidelines apply to the use of all graphic badges and patterns in this deck as well as any item (i.e. t-shirt, mug, phone case, etc.) that the designs are applied to.

#### PRIMARY COLORS

Pringles brand colors



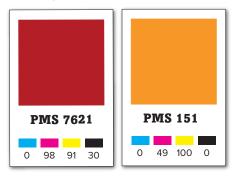
of PMS 109

**NOTE:** The PMS colors are the target colors for application and should be used whenever possible. The CMYK outputs listed above are the closest match per Pantone guidelines. If CMYK must be used, choose the CMYK output that closest matches the PMS color target (it may vary from the listed above depending on application).

of PMS Black

#### **SECONDARY COLORS**

Accent colors to be used with primary colors



### TYPOGRAPHY

#### **PRIMARY FONT**

Amasis Family - Regular • Bold • Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

http://www.fonts.com/font/monotype/amasis#product\_top

#### **SECONDARY FONTS**

Gotham Family - Regular • Bold • Black ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

http://www.typography.com/fonts/gotham/styles/

#### **PRINGLES FONT**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Font provided in assets

HAND DRAWN: Hand-drawn fonts can be actually drawn by the artist or can be a font that looks hand drawn.

mustache Mustache Mustache Mustache

### MIX & MATCH FONTS

THE PIN PLAY
YOU DON'T JUST EAT 'EM
YOU STACK 'EM
PARTY IN A CAN
PARTY IN A CAN
PARTY IN A CAN
PARTY IN A CAN
THE STACHE STAYS
CRISPS WITH A TWIST

#### A FEW TIPS:

- **1.** Opposites attract: mix serif and sans serif, fat and skinny, elaborate and simple, uppercase and lowercase, etc.
- **2.** Body copy needs to be simple, but headlines can be playful
- Adjust leading (space between lines) and kerning (space between letters)
- 4. Limit the fonts, 3-5 font styles at most
- **5.** Embellish fonts with details for added personality

### LOGO

#### CONTEMPORARY CLASSIC

#### **PRIMARY LOGO**





#### **SECONDARY LOGO**





NOTE: This logo MUST be used on gray or black.

Primary logos are provided in full color and one color options. Full color logos must remain as provided. One color logos can be changed to any of the provided colors in the Contemporary Classic color palette on page 30.

Secondary logos are provided as one color flat and full color flat for added playfulness. The full color flat logo must remain as provided. The one color flat logo can be changed to any of the provided colors in the Contemporary Classic color palette on page 30.

All logos must live on a solid color or on a subtle pattern. There are patterns available which include the logos starting on page 40.

# LOGO DO NOTS



**DO NOT** stretch or squeeze



**DO NOT** rearrange



**DO NOT** add elements



**DO NOT** remove wordmark



logo colors - choose from Contemporary Classic color palette pg. 30



**DO NOT** create two color logo



**DO NOT** place on busy pattern

### SLOGANS

On the following pages many of these slogans have been graphically designed for licensing merchandise starting on page 35. When using these slogans outside of the graphic badges be sure to follow all guidelines.

Additional slogans beyond this list will be reviewed on a case-by-case basis. Any proposed slogans must be approved by the Pringles brand team. See appropriate approval contact on page 72.

- 1. The snack that puts the P in Play
- 2. The man. The mustache.
- 3. POP!
- 4. Eat. Play. Pringles.
- 5. The mustache stays
- 6. Will play for Pringles
- 7. You Don't Just Eat 'Em...You Stack 'Em
- 8. An American Classic
- 9. Party in a can
- 10. I started. Now I can't stop.
- 11. Crisps with a twist
- 12. Beards are overrated
- 13. Be Brave Resist the Shave

# GRAPHIC BADGES



The following pages include graphic badges inspired by the Contemporary Theme board.

The Pringles logo, the crisp shape and the can are integral to the brand identity. All graphic badges should overtly celebrate Pringles with at least one of these identifiers.

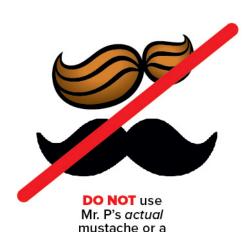
These examples may be altered if needed for final application but must follow the guidelines outlined. Approval is needed by the Pringles brand team for final application. See appropriate approval contact on page 72.

### DO NOT

Yes, Mr. P has a mustache. No, you cannot use it.

Mr. P's mustache cannot be removed from his face. Though trendy, it is not part of the Pringles equity and therefore cannot be used.

References to the mustache and slogans around the mustache are acceptable but the mustache as a graphic or pattern is not.



generic mustache























the mostache the mustache

NOTE: This badge must be used with another Pringles Identifier (I.e. Pringles Logo, Pringles wordmark, or crisp).









l a can

THE PIN PLAY
YOU DON'T JUST EAT 'EM
YOU CTACK (EM

YOU STACK 'EM

PARTY IN A CAN



CRISPS PRINGLES.
CRISPS WITH A TWIST
PARTY IN A CAN
YOU DON'T JUST EAT 'EM
YOU STACK 'EM
AN AMERICAN
CI ASSIC







**NOTE:** This version of the Pringles logo MUST live on gray or black.



**NOTE:** This badge must be used with another Pringles identifier (i.e. Pringles Logo, Pringles wordmark, or crisp).



# PSP

NOTE: This badge must be used with another Pringles Identifier (i.e. Pringles Logo, Pringles wordmark, or crisp).



SHINGLES NING PRINGLES PRINGLE





# PRINCIPAL SERVICE OF THE PRINCIPAL SERVICE OF





### **PATTERNS**



The following pages include patterns inspired by the Contemporary Theme board. There are examples of simple and complex patterns.

The simple patterns are designed to be used with complex patterns or with a Pringles identifier. They should not be used alone.

These patterns may be tossed or altered in color if needed for final application but must follow the guidelines outlined. Approval is needed by the Pringles brand team for final application. See appropriate approval contact on page 72.

### DO NOT

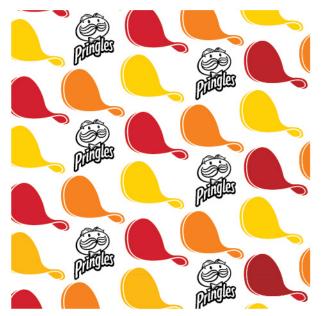
Yes, Mr. P has a mustache. No, you cannot use it.

Mr. P's mustache cannot be removed from his face. Though trendy, it is not part of the Pringles equity and therefore cannot be used.

References to the mustache and slogans around the mustache are acceptable but the mustache as a graphic or pattern is not.





















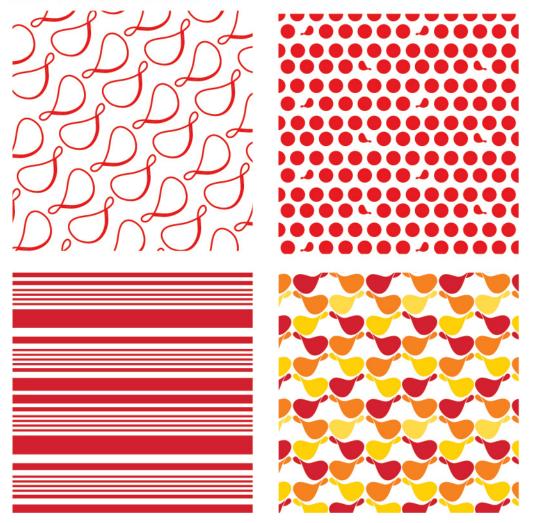


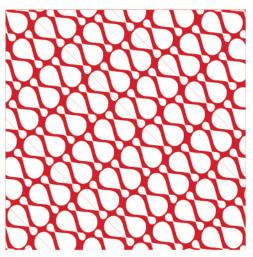






#### SIMPLE PATTERNS





# PATTERN PAIRINGS

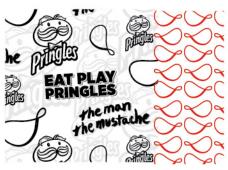
### MIX & MATCH PATTERNS

#### A FEW TIPS:

- 1. Opposites attract: mix complex and simple, structured and organic, small and large, multi-colored and monochromatic
- **2.** Pick different patterns that share a single color
- **3.** Use the same pattern but invert the colors or change up the scale
- **4.** Break the patterns up to make less busy with solid colors or simple patterns
- **5.** Use large patterns on large pieces, small patterns on small pieces
- **6.** Choose dominate patterns and accent patterns per application
- **7.** Use varying scales of the patterns for variety

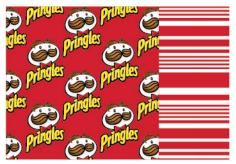














**APPAREL** 























**ACCESSORIES & HOUSEWARES** 















#### **ELECTRONIC ACCESSORIES**



















# CONTEMPORARY NEON

The Contemporary Theme is broken down into two sub-themes: Contemporary Classic and Contemporary Neon.

Contemporary Classic stays true to Pringles equities as seen in market.

Contemporary Neon embraces current marketplace trends and stretches Pringles equities.

THESE SUB-THEMES SHOULD NOT HAVE ANY CROSSOVER.



### COLOR

#### **CONTEMPORARY NEON**

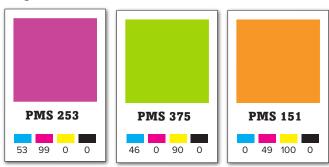
Gaining inspiration from the Pringles Contemporary Theme, these colors are bold, playful and full of energy, just like our Pringles cans and brand equities. Below are the colors for use within the Contemporary Neon Theme.

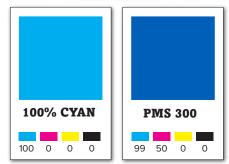
Additional colors expanding beyond the color palette here will be reviewed on a case-by-case basis. Any proposed colors and color applications must be approved by the Pringles brand team. See appropriate approval contact on page 72.

These color guidelines apply to the use of all graphic badges and patterns in this deck as well as any item (i.e. t-shirt, mug, phone case, etc.) that the designs are applied to.

#### PRIMARY COLORS

Bright, on-trend, neon colors

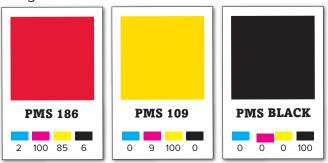




May use tints of 100% Cyan

#### SECONDARY COLORS

Pringles brand colors



May use tints of PMS 109

May use tints of PMS Black

**NOTE:** The PMS colors are the target colors for application and should be used whenever possible. The CMYK outputs listed above are the closest match per Pantone guidelines. If CMYK must be used, choose the CMYK output that closest matches the PMS color target (it may vary from the listed above depending on application).

## TYPOGRAPHY

#### **PRIMARY FONT**

Amasis Family - Regular • Bold • Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

http://www.fonts.com/font/monotype/amasis#product\_top

#### **SECONDARY FONTS**

Gotham Family - Regular • Bold • Black ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

http://www.typography.com/fonts/gotham/styles/

#### **PRINGLES FONT**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Font provided in assets

HAND DRAWN: Hand-drawn fonts can be actually drawn by the artist or can be a font that looks hand drawn.

mustache MUSTACHE MUSTACHE MUSTACHE

### MIX & MATCH FONTS

THE PIN PLAY
YOU DON'T JUST EAT 'EM
YOU STACK 'EM
PARTY IN A CAN
PARTY IN A CAN
PARTY IN A CAN
PARTY IN A CAN
THE STACHE STAYS
CRISPS WITH A TWIST

#### A FEW TIPS:

- **1.** Opposites attract: mix serif and sans serif, fat and skinny, elaborate and simple, uppercase and lowercase, etc.
- **2.** Body copy needs to be simple, but headlines can be playful
- Adjust leading (space between lines) and kerning (space between letters)
- **4.** Limit the fonts, 3-5 font styles at most
- **5.** Embellish fonts with details for added personality

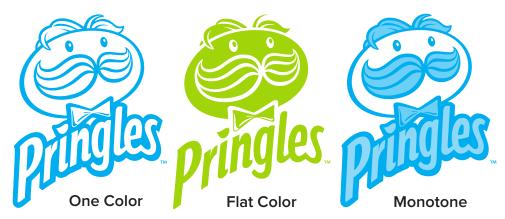
### LOGO

#### **CONTEMPORARY NEON**

#### PRIMARY LOGOS



#### **SECONDARY LOGOS**



Primary logos are provided in two multi-color options. Multi-color logos can be changed to any of the provided colors in the Contemporary Neon color palette on page 52.

Secondary logos are provided as one color, flat color and monotone for added playfulness. They can be changed to any of the provided colors in the Contemporary Neon color palette on page 52.

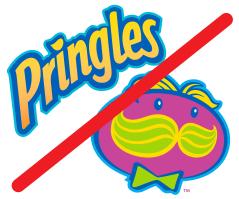
All logos must live on a solid color or on a subtle pattern. There are patterns available which include the logos starting on page 62.

Multi-Color logos can change in color but must be approved by the Pringles brand team. See appropriate approval contact on page 72.

# LOGO DO NOTS



**DO NOT** stretch or squeeze



**DO NOT** rearrange



**DO NOT** add elements



**DO NOT** remove wordmark



logo colors - choose from Contemporary Neon color palette pg. 52



**DO NOT** create two color logo



**DO NOT** place on busy pattern

### SLOGANS

On the following pages many of these slogans have been graphically designed for licensing merchandise starting on page 57. When using these slogans outside of the graphic badges be sure to follow all guidelines.

Additional slogans beyond this list will be reviewed on a case-by-case basis. Any proposed slogans must be approved by the Pringles brand team. See appropriate approval contact on page 72 .

- 1. The snack that puts the P in Play
- 2. Y[chip]L[chip] (YOLO)
- 3. The man. The mustache.
- 4. POP!
- 5. Eat. Play. Pringles.
- 6. The mustache stays
- 7. Will play for Pringles
- 8. You Don't Just Eat 'Em...You Stack 'Em
- 10. Party in a can
- 11. I started. Now I can't stop.
- 12. Crisps with a twist
- 13. Generation P
- 14. Beards are overrated
- 15. Be Brave Resist the Shave

# GRAPHIC BADGES



The following pages include graphic badges inspired by the Contemporary Theme board.

The Pringles logo, the crisp shape and the can are integral to the brand identity. All graphic badges should overtly celebrate Pringles with at least one of these identifiers.

These examples may be altered if needed for final application but must follow the guidelines outline. Approval is needed by the Pringles brand team for final application. See appropriate approval contact on page 72.

## DO NOT

Yes, Mr. P has a mustache. No, you cannot use it.

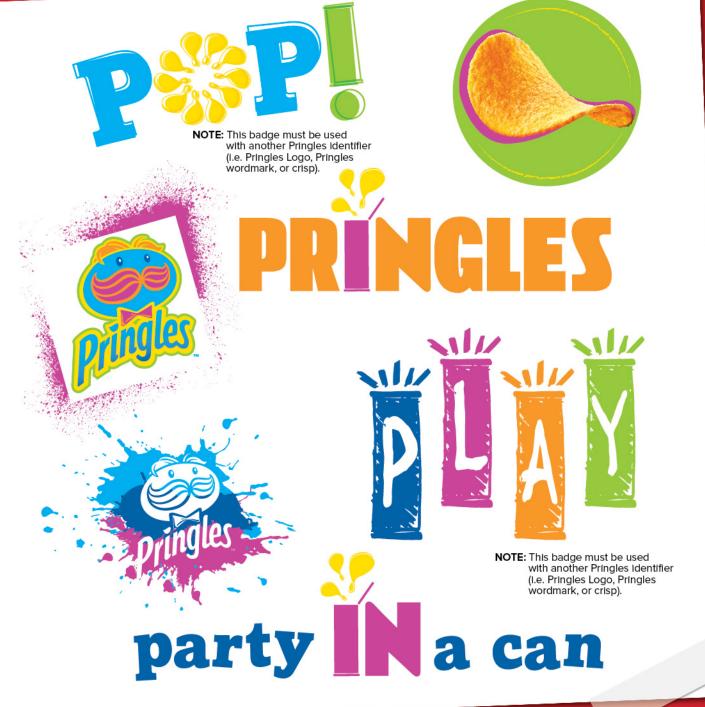
Mr. P's mustache cannot be removed from his face. Though trendy, it is not part of the Pringles equity and therefore cannot be used.

References to the mustache and slogans around the mustache are acceptable but the mustache as a graphic or pattern is not.





THE SNACK THAT PUTS THE PIN PLAY

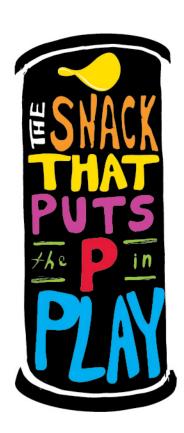




BEBRAVE
RESIST THE
SHAVE





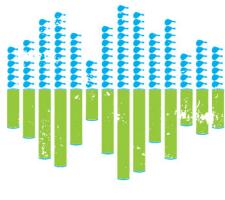


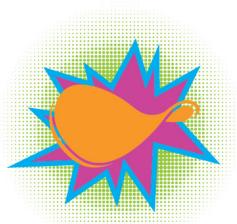
NOTE: All music badges (\*) must be used with another Pringles Identifier (i.e. Pringles Logo, Pringles wordmark, or crisp).

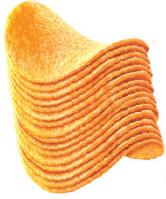


GENERATION





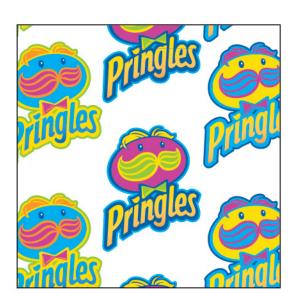








### **PATTERNS**



The following pages include patterns inspired by the Contemporary Theme board. There are examples of simple and complex patterns.

The simple patterns are designed to be used with complex patterns or with a Pringles identifier. They should not be used alone.

These patterns may be tossed or altered in color if needed for final application but must follow the guidelines outlined. Approval is needed by the Pringles brand team for final application. See appropriate approval contact on page 72.

### DO NOT

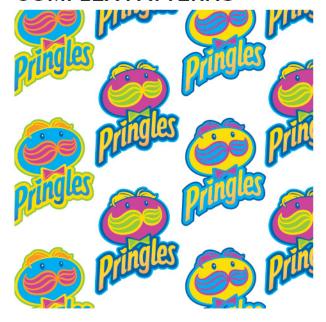
Yes, Mr. P has a mustache. No, you cannot use it.

Mr. P's mustache cannot be removed from his face. Though trendy, it is not part of the Pringles equity and therefore cannot be used.

References to the mustache and slogans around the mustache are acceptable but the mustache as a graphic or pattern is not.



DO NOT use Mr. P's actual mustache or a generic mustache













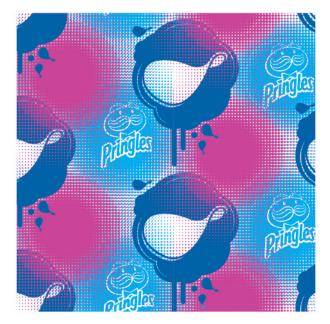






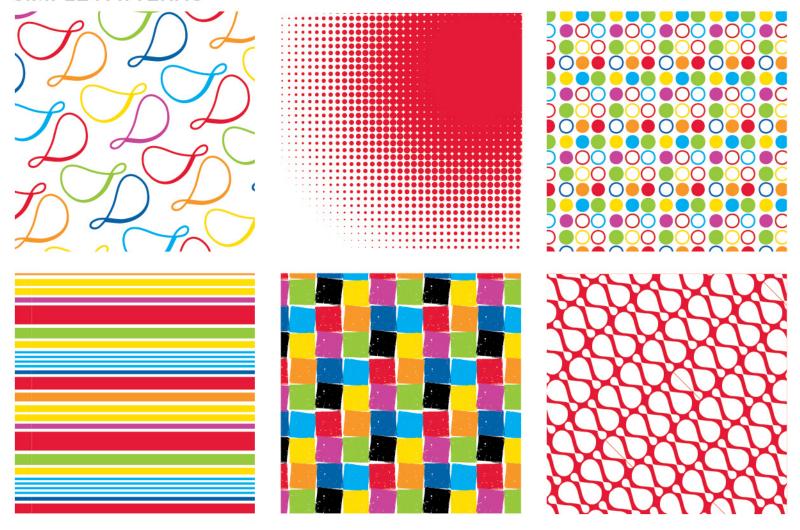
# PRINGLES SET PRINGLES SETONE PRINGLES SETONE PRINGLES SETONE PRINCE PRINCE PRINCE PRINCE SETONE PRIN







#### SIMPLE PATTERNS

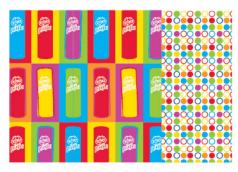


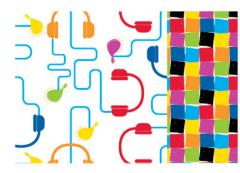
# PATTERN PAIRINGS

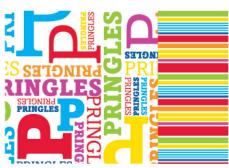
### MIX & MATCH PATTERNS

#### A FEW TIPS:

- **1.** Opposites attract: mix complex and simple, structured and organic, small and large, multi-colored and monochromatic
- **2.** Pick different patterns that share a single color
- **3.** Use the same pattern but invert the colors or change up the scale
- **4.** Break the patterns up to make less busy with solid colors or simple patterns
- **5.** Use large patterns on large pieces, small patterns on small pieces
- **6.** Choose dominate patterns and accent patterns per application
- Use varying scales of the patterns for variety















**APPAREL** 



















**ACCESSORIES & HOUSEWARES** 















#### **ELECTRONIC ACCESSORIES**















### CONTACTS

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